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Under revision.

SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION.
SOUTH KENSINGTON.

NUMERICAL LIST

(For identification only)

OF THE

BOOKS, PAINTINGS, DRAWINGS,
ENGRAVINGS,
AND OBJECTS OF ART,

BEQUEATHED TO THE

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF
COUNCIL ON EDUCATION,

BY THE

REVEREND ALEXANDER DYCE.

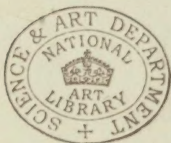


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PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1869.

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WILL OF THE REV. ALEXANDER DYCE.

THIS is the last WILL of me, The Rev. ALEXANDER DYCE, of Oxford Terrace, Paddington, Middlesex. As to all my books, works of art, and other such effects, I dispose of them as hereinafter specially mentioned. And I appoint my friends, John Forster, of Palace Gate House, Kensington, Esquire, and William Macpherson, of Lancaster Gate, Esquire, executors of this my will, to whom I leave Nineteen Guineas each for the purchase of a ring or other remembrance of me. I give to my faithful housekeeper, Mrs. Elizabeth Choules, an annuity of Fifty Pounds a year for her life for her sole and separate use independent of any present or future husband, to be paid to her quarterly in advance from the day of my decease, and I declare that my executors may pay such annuity out of the principal or interest of my general personal estate, or may invest a sufficient portion of my estate as they may think proper for securing such annuity, but not in the purchase of a Government Life Annuity for her. And as to all the rest and residue of my property and estate, including a portion of my Government Life Annuity, my executors will sell or realize the same as may be necessary or as they may think proper, and after payment thereof of my debts, funeral and testamentary expences, and providing for the said annuity, I direct the residue thereof to be invested and held upon trust for my youngest niece, Elizabeth Dyce, now residing at Southampton, for her life for her sole and separate use, and after her decease I give the same to my godson, Archibald Campbell Maclachlan, the son of my cousin the Reverend Archibald Campbell Maclachlan, of Newton Vallance, Hants; and as to my collection of books and works of art, consisting of the whole of my rare and valuable and other books, and of my pictures, paintings, drawings, miniatures, antique rings, and curiosities, and all my printed books and manuscripts, and any other effects which may in the opinion of my executors come under the description of works of art or articles of virtu (the same being hereinafter described as "my said collection") I give the same in manner following, in which I have had regard to the gift of the Sheepshanks' collection of pictures and works of art, which I desire generally to follow, that is to say, I give and bequeath my said collection unto the Member of Her Majesty's Government for the time being charged with the promotion of art education now undertaken by the Department of Science and Art as the ex-officio trustee thereof upon the following terms and conditions, viz. :—

1. That such ex-officio trustee do within six months from the probate of my will sign a memorandum of the acceptance of the trusteeship, and deliver the same to my executors, and to be by them copied on the probate of my said will, with a memorandum to be signed by them of such acceptance.

2. That a proper and sufficient separate room or gallery in or near to the Public Buildings built or to be built for the Department of Science and Art, now called the South Kensington Museum, or elsewhere, be set apart or provided for the purpose of holding my said collection (to be called "The Dyce Collection"), and that my said collection be deposited and kept in such room or gallery.

3. The right of property in and possession of my said collection shall be solely in the ex-officio trustee for the time being, but subject to the conditions hereinafter expressed, and to be and remain always under his control, and he shall be the sole arbiter of any question that may arise touching the management or disposition thereof under this my will.

INVENTORY
OF
THE DYCE BEQUEST.

PAINTINGS.

- No. 1. MRS. SIDDONS.
No. 2. J. P. KEMBLE as "RICHARD III."
No. 3. PETRARCH AND LAURA. By Stothard?
No. 4. SCENE from SHAKSPEARE'S HENRY VI. By Stothard.
No. 5. FÊTE CHAMPÊTRE. By Boucher?
No. 6. JOSHUA KIRBY. By Gainsborough.
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- No. 253. WOMAN with FAN. By Le Prince.
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- No. 256. DANCE of NYMPHS and SATYRS. By Gravelot.
- No. 257. FIGURE STUDIES. By Ostade.
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- No. 259. THE BETRAYAL of CHRIST.
- No. 260. ROCKS and FIGURES. By François.
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- No. 264. CASTELLO GANDOLFO. By Wilson.
- No. 265. RUINED CASTLE. By Wilson.
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- No. 268. TWO SKETCHES. By Wilson.
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- No. 280. RIVER with BOAT. By J. S. Cotman.
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No. 291. TREES and GOATS. By A. Cozens.
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No. 305. CART, HORSES, &c. By Gainsborough.
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No. 308. COTTAGES, &c. By Gainsborough.
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No. 310. GOATS. By Gainsborough.
No. 311. MEZZOTINT ENGRAVING, BOY and DOG.
No. 312. HEAD. By Gainsborough.
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No. 316. LANDSCAPE with CASTLE. By J. Varley.
No. 317. LAKE SCENE.
No. 318. MOUNTAINS and WATER.
No. 319. BUILDINGS with FIGURES. By Varley.
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No. 322. EASTON PARK. By Paul Sandby.
No. 323. RUINS with TREES and CATTLE. By Paul Sandby.
No. 324. LAKE SCENE.
No. 325. MOUNTAIN SCENERY. By Gilpin.
No. 326. LAKE SCENERY.
No. 327. TREES, &c., with BRIDGE.
No. 328. TREES, &c.

- No. 329. RUINED CASTLE, &c. By Gilpin.
- No. 330. TOWER with WATER and CATTLE.
- No. 331. WATERFALL.
- No. 332. BERRY POMEROY CASTLE. By F. C. Lewis.
- No. 333. BRIDGE of DON. By W. Daniell.
- No. 334. MOUNTAIN SCENERY.
- No. 335. MOUNTAIN SCENERY.
- No. 336. MOUNTAIN SCENERY.
- No. 337. VIEW of OXFORD. By F. C. Lewis.
- No. 338. BERRY POMEROY CASTLE. By F. C. Lewis.
- No. 339. LANDSCAPE with FIGURES.
- No. 340. CHURCH and COTTAGE.
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- No. 472. SKETCH—SEATED FIGURE. Indian ink. By Stothard.
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- No. 477. SKETCHES of FIGURES. Pen. By Stothard.
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- No. 488. ENGRAVING—GARRICK as "PERIANDER."
- No. 489. SKETCH of ARMED FIGURES. Pen. By Stothard.
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- No. 491. SKETCH of HORSEMAN, &c. Pen. By Stothard.
- No. 492. DESIGN for PAINTING on a HARP. Colour. By Stothard.
- No. 493. VALE of ROSLIN. Colour. By Stothard.
- No. 494. SKETCH of FIGURES. Pen. By Stothard.
- No. 495. DESIGN for WATERLOO MEDAL. Sepia. By Stothard.
- No. 496. ANOTHER DESIGN for same. Sepia. By Stothard.
- No. 497. SKETCH of WOMAN SLEEPING. Pencil and Colour. By Holst.
- No. 498. SKETCH of a MONK and another FIGURE. Colour.
- No. 499. SKETCH of a LADY. Indian ink. By De Wilde.
- No. 500. SKETCH to ILLUSTRATE MILTON. Pencil. By R. Westall.
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- No. 503. SKETCH of FEMALE FIGURES. Indian ink. By H. Fuseli.
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- No. 505. FALL of the TITANS. Colour. By R. Westall.
- No. 506. DEATH of HERVEY. Pencil. By R. Westall.
- No. 507. SKETCH of a DEATH SCENE. Indian ink. By Fuseli.
- No. 508. MARGUERITE and MEPHISTOPHELES. Pencil and colour.
- No. 509. SKETCHES of FIGURES. Pencil and colour.
- No. 510. SKETCHES of FIGURES. Pencil and colour. By Fuseli.
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- No. 524. SKETCH of a SEATED MAN. Pen. By Sir D. Wilkie.
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- No. 526. VENUS and CUPID. Colour. By F. Bartolozzi.
- No. 527. SKETCH of FIGURES and TEMPLE. Colour. By W. Hamilton.
- No. 528. PROFILE in MEDALLION. Pencil.

- No. 529. PROFILE of RICHARDSON. Crayons.
- No. 530. FEMALE SEATED. Colour. By F. Cotes.
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- No. 532. HEAD of a BOY. Crayon. By Sir G. Kneller.
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- No. 534. HEAD of SARAH, DUCHESS of MARLBOROUGH. Crayon. By Sir G. Kneller.
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- No. 545. SKETCH of TWO MALE FIGURES. Crayon. By Zoffany.
- No. 546. HEAD and BUST of a MAN. Crayon. By T. Worlidge.
- No. 547. LANDSCAPE with FIGURES. Colour. By Ibbetson.
- No. 548. PERSEUS DESTROYING the HARPIES. Pen. By Mortimer.
- No. 549. GROUP of three FIGURES. Pen. By Mortimer.
- No. 550. ILLUSTRATION of CHAUCER. Pen and Indian ink. By Mortimer.
- No. 551. STUDY for SHYLOCK. Pen. By Mortimer.
- No. 552. STUDY for "POOR TOM" in LEAR. Pen. By Mortimer.
- No. 553. STUDY of SATAN FLYING. Colour. By Mortimer.
- No. 553*. ENGRAVING of STUDY—SATAN FLYING.
- No. 554. STUDY of SAMSON. Colour. By Mortimer.
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- No. 555. SKETCH of ARMED FIGURES and ROCKS. Pen and colour. By Mortimer.
- No. 556. SKETCH of HEADS. Pen and sepia. By Mortimer.
- No. 557. SKETCH of CLASSICAL FIGURES. Oil. By A. Kaufmann.
- No. 558. SEATED FIGURE of FAME. Sepia. By A. Kaufmann.
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- No. 600. FIGS. Pencil. By Morland.
- No. 601. DOGS. Pencil. By Morland.
- No. 602. PORTRAIT of Mrs. WARD. Colour. By Morland.
- No. 603. SKETCH of a LADY. Crayon. By Gainsborough.
- No. 604. HECTOR and AJAX. Pencil. By Flaxman.
- No. 605. SKETCH of WOMAN HOLDING a HARE. Pen. By Hogarth.
- No. 606. ENGRAVING of KEMBLE as "RICHARD III." *After* Hamilton.
- No. 607. HEAD of a MAN. Pen. By Richardson.
- No. 608. DESIGN for MONUMENT. Pencil. By Stothard.
- No. 609. DESIGN for MONUMENT. Pencil. By Stothard.
- No. 610. MISS DE CAMP. Pencil. By Stothard.
- No. 611. HEAD of a WOMAN. Colour.
- No. 612. HEAD of a MAN. Crayon. By R. Wilson.
- No. 613. LANDSCAPE with BRIDGE. By Waterloo. Framed.
- No. 614. GIRL'S HEAD. By Greuze. Framed.
- No. 615. A CHURCH. By Canaletto. Framed.
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*Withdrawn for presentation to the family. Re Registered paper 37 447 169.
Substituted for it a small unframed miniature - head of Lord Mombello - with a piece of paper with his autograph "Jas Burnett".*

ENGRAVINGS.

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- No. 7. VENUS. By Ravenna. B. p. 243.
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- No. 9. LIONS and CHILDREN. By Master of F. G., 1537.
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- No. 17. DEAD CHRIST. By Marc Antonio.
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- No. 20. JOSEPH and his BRETHREN. By Maitre au dé. B. 1.

- No. 21. NOAH AND HIS FAMILY. By Bonasoni? B. 113. 4.
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- No. 33. CHRIST'S CHARGE TO PETER (duplicate of 32). By A. Veneziano.
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- No. 35. DRAWING for No. 34. By Ravenna.
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B. vol. 17, p. 4, No. 4.
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- No. 568. ADORATION OF THE SHEPHERDS ; after G. Romano. By L. Desplaces.
- No. 569. THE CONTINENCE OF SCIPIO ; after G. Romano. By Diana Ghisi.
- No. 570. BIRTH OF JUPITER ; after G. Romano. By S. Gribelin.
- No. 571. VENUS AND VULCAN ; after G. Romano. By E. Morace.
- No. 572 to 575. Set of four MYTHOLOGICAL SUBJECTS. Plates 1 to 4. By Maitre au dé.
- No. 576. TWO FIGURES ; after Francia, in the Dresden Gallery. By J. Folkema.
- No. 577. VIRGIN ADORING THE INFANT JESUS ; after B. Garofalo. By J. Poilly.
- No. 578. ST. CATHERINE ; after Garofalo. By Beauvarlet.
- No. 579. THE THREE GODDESSES ; after P. del Vaga. By P. Triere.
- No. 580. HEADS OF APOSTLES ; after Giotto. By T. Cheesman.
- No. 581. THE NATIVITY ; after Ghirlandajo. By M. A. Bourlier.
- No. 582. "VIRGILIUM ELUDENS MERITAS, &c." "Ant. Sal exc."
- No. 583. ST. JOHN ; after Domenichino. By P. Bettelini.
- No. 584. FIGURE OF CHARITY ; after Guido Reni. By B. Farjat.
- No. 585. CHILD IN A CRADLE ; after Domenichino. By R. Earlom.
- No. 586. MARTYRDOM OF ST. AGNES ; after Domenichino. By G. Audran.
- No. 587. LUCRETIA ; after Domenichino. By W. Sharp.
- No. 588. ADAM AND EVE ; after Domenichino. By N. Tardieu.
- No. 589. ASCENSION OF ST. PAUL ; after Domenichino. By Massard.
- No. 590. DEATH OF ST. JEROME ; after Domenichino. By H. Laurens.
- No. 591. DEATH OF ST. CECILIA ; after Domenichino. By J. B. Poilly.
- No. 592. VIRGIN AND DEAD CHRIST ; after Domenichino. By D. Cunego.
- Nos. 593 to 596. THE STORY OF JUDITH, &c. ; after Domenichino. By G. Audran.
- No. 597. HOLY FAMILY WITH THE CRADLE ; after G. Romano. By G. Carattoni.
- No. 598. HOLY FAMILY AND ST. JOHN ; after G. Romano. By P. W. Tomkins.
- No. 599. NYMPHS BATHING ; after G. Romano. By F. de Poilly.
- No. 600. DANCE OF THE MUSES ; after G. Romano. By Guérin.
- No. 601. THE HOLY FAMILY ; after G. Romano. By R. Persicchini.
- No. 602. ST. SEBASTIAN ; after Domenichino. By J. Frey.
- No. 603. TRIUMPH OF GALATEA ; after Domenichino. By Blanchard.
- No. 604. SACRIFICE OF IPHIGENIA ; after Domenichino. By J. H. Frezza.
- No. 605. DEATH OF ST. CECILIA ; after Domenichino. By D. Cunego.
- No. 606. APOLLO AND HYACINTH ; after Domenichino. By D. Cunego.
- No. 607. THE VISION OF ST. AUGUSTIN ; after Garofalo. By Rolls.

- No. 608. DEATH OF PROCRIS. (Drawing by G. Romano). See engravings Nos. 429 and 431.
- No. 609. CHRIST BLESSING LITTLE CHILDREN; after Rembrandt. By C. Hess.
- No. 610. THE VIRGIN; after L. da Vinci. By G. Felsing.
- No. 611. ÆNEAS; after F. Baroccio. By P. B. V. Bassan.
- No. 612. ST. PETER'S VISION. By C. Visscher.
- No. 613. VISION OF ST. JEROME; after Parmegiano. By W. T. Fry.
- No. 614. LAST SUPPER; after Da Vinci. By Rahn and Amsler.
- No. 615. MODESTY AND VANITY; after Da Vinci. By A. Campanella.
- No. 616. LEDA; after Da Vinci. By Vendramini.
- No. 617. BATTLE FOR THE STANDARD; after Da Vinci. By G. Edelinck.
- No. 618. CHRIST AMONG THE DOCTORS; after B. Lovini. By C. Rampoldi.
- No. 619. MARY MAGDALEN; after Da Vinci. By A. Ricciani.
- No. 620. JOCUNDA; after Da Vinci. By Massard.
- No. 621. MODESTY AND VANITY; after Da Vinci. By J. Volpato.
- No. 622 and 623. VIRGIN AND CHILD; after Parmigiano (two states). By Bolswert.
- No. 624. VIRGIN AND CHILD WITH ST. JOHN; after Parmigiano. By Rousselet.
- No. 625. OLD MAN AND YOUTH SEATED; after Parmigiano. By L. Vorsterman.
- No. 626. MOSES; after Parmigiano. By D. Cunego.
- No. 627. HOLY FAMILY WITH ST. MARGARET; after Parmigiano. By J. Traballese.
- No. 628. VISION OF ST. JEROME; after Parmigiano. By G. Bonasoni.
- No. 629. HOLY FAMILY WITH ST. MARGARET; after F. Mazzuoli? By F. Rosaspina.
- No. 630. MARRIAGE OF ST. CATHERINE; after Parmigiano. By T. S. Agar.
- No. 631. VIRGIN WITH ST. MARGARET; after Parmigiano. By Rosaspina.
- No. 632. GALATEA; after Parmigiano. By Bolswert.
- No. 633. VIRGIN AND CHILD; after Parmigiano. By F. Bartolozzi.
- No. 634. THE VIRGIN OF THE ROSE? after Parmigiano. By J. C. Teucher.
- No. 635. MARRIAGE OF ST. CATHERINE; after Parmigiano. By C. Tinti.
- No. 636. ENTOMBMENT. By Falconi. (Small etching).
- No. 637. ST. CATHERINE.
- No. 638. CHRIST IN THE SEPULCHRE; after Parmigiano. By C. H. Hodges.
- No. 639. BUST OF A WOMAN; after Parmigiano. By C. Visscher.
- No. 640. "MATER SALVATORIS;" after F. Mazzuoli. By J. Colman.
- No. 641. ST. CATHERINE; after Parmigiano. By C. Tinti.
- No. 642. HOLY FAMILY; after Correggio. By S. Ravenet.
- No. 643. ECCE HOMO; after Correggio. By G. T. Doo.
- No. 644. NATIVITY; after Correggio. By Surugue.
- No. 645. ST. CATHERINE; after Correggio. By A. Capellani.
- No. 646. VENUS; after Correggio. By Morghen.
- No. 647. FIAMINGO; after Correggio. By A. Blooteling.
- No. 648. CHRIST'S AGONY; after Correggio. By W. Ward.
- No. 649. REPOSE IN EGYPT; after Correggio. By C. Mogalli.
- No. 650. VIRGIN ENTHRONED; after Correggio. By Fessard.
- No. 651. VIRGIN AND CHILD; after Correggio. By Aug. Fox.
- No. 652. THE BATH OF LEDA; after Correggio. By P. S. Marrett.
- No. 653. CHRIST PRAYING ON THE MOUNT OF OLIVES; after Correggio. By J. Volpato.

- No. 654. HOLY FAMILY; after Correggio. By P. Fontana.
- No. 655. THE ADORATION OF THE SHEPHERDS; after Correggio. By A. Lefevre.
- No. 656. ECCE HOMO; after Correggio. By Ag. Carracci.
- No. 657. MARRIAGE OF ST. CATHERINE; after Correggio. By Caroline Watson.
- No. 658. VIRGIN AND CHILD (small). Not signed.
- No. 659. CUPID CUTTING HIS BOW; after Correggio. By F. van de Steen.
- No. 660. RAPE OF DANAE; after Correggio. By Cunego.
- No. 661. ECCE HOMO; after Correggio. By Ag. Carracci.
- No. 662. ECCE HOMO; after Correggio. By Ag. Carracci.
- No. 663. LA ZINGARA; after Correggio. By R. Duppa.
- No. 664. "MAGNUM GREGORIUM," &c.; after Carracci. By Jacob Frey.
- No. 665. THE ENTOMBMENT; after Carracci. By P. Drevet.
- No. 666. BIRTH OF JOHN THE BAPTIST; after Carracci. By D. Cunego.
- No. 667. DEATH OF ST. FRANCIS; after Carracci; By Audran.
- No. 668. SUSANNAH AND THE ELDERS; after A. Carracci. By P. Mariette.
- No. 669. VIRGIN AND CHILD AND ST. JOHN. A. Camassei.
- No. 670. THE ASCENSION OF THE VIRGIN; after Carracci. By J. Wagner.
- No. 671. HOLY FAMILY; after Carracci. By E. Poilly.
- No. 672. LA BACCHANTE ET LE SATYRE; after Carracci. By L. Pauquet.
- No. 673. GALATEA; after Carracci. By D. Cunego.
- No. 674. PROVIDENCE; after Carracci. By D. Cunego.
- No. 675. BIRTH OF JOHN THE BAPTIST; after Carracci. By D. Cunego.
- No. 676. MARY MAGDALEN; after Carracci. By D. Cunego.
- No. 677. APOLLO AND SILENUS; after Carracci. By D. Cunego.
- No. 678. "HABEBIT FILIUM SARA UXOR TUA"; after Carracci. By F. Rosaspina.
- No. 679. CHILDREN IN A LANDSCAPE; after Carracci. By Massé.
- No. 680. JUPITER AND ANTIOPE; after Correggio. By P. Audouin.
- No. 681. MADONNA AND SAINTS; after Correggio. By R. Strange.
- No. 682. VIRGIN ENTHRONED AND SURROUNDED WITH SAINTS; after Correggio. By Beauvais.
- No. 683. CHRIST'S AGONY; after Correggio. By J. Volpato.
- No. 684. NATIVITY; after Correggio. By C. Rahl.
- No. 685. MADONNA AND SAINTS; after Correggio. Etching.
- No. 686. MADONNA AND SAINTS; after Correggio. Etching?
- No. 687. LA MADONNA DEL FRANCISCO; after Correggio. By Peter Lutz.
- No. 688. GIULIA GONZAGA; after S. del Piombo. By L. Stocks.
- No. 689. RESURRECTION OF LAZARUS; after S. del Piombo. By J. Vendramini.
- No. 690. RAISING OF LAZARUS; after S. del Piombo. By P. Lightfoot.
- No. 691. "LE CHRIST AU TOMBEAU"; after A. del Sarto. By Pauquet.
- No. 692. VIRGIN AND CHILD AND SAINTS; after A. del Sarto. By P. W. Tomkins.
- No. 693. VIRGIN AND CHILD WITH SAINTS; after A. del Sarto. By P. W. Tomkins.
- No. 694. CHRIST AMONG THE DOCTORS; after L. Da Vinci. By G. Felsing.
- No. 695. HOLY FAMILY; after A. del Sarto. By C. Mogalli. Before letters.
- No. 696. "JOHANNES EST NOMEN EIUS;" after A. del Sarto. By C. Tinti.
- No. 697. ST. JOACHIM; after A. del Sarto. By D. Vitus.

- No. 698. "LA MORT DE LUCRECE"; after A. del Sarto. By N. Le Mirè.
- No. 699. THE ASCENSION OF THE VIRGIN; after A. del Sarto. By F. A. Lorenzini.
- No. 700. VIRGIN AND CHILD WITH ST. JOHN; after A. del Sarto. By J. Coelemans.
- No. 701. VIRGIN AND CHILD ON A PEDESTAL WITH TWO SAINTS; after A. del Sarto. By F. Ant. Lorenzini.
- No. 702. SAINTE FAMILLE; after A. del Sarto. By S. Vouillemont.
- No. 703. ST. AGNES; after A. del Sarto. By Cunego.
- No. 704. HOLY FAMILY (lunette); after A. del Sarto. By F. Bartolozzi.
- No. 705. CORONATION OF THE VIRGIN; after Ann. Carracci. By Jac. Frey.
- No. 706. CHRIST IN THE SEPULCHRE; after L. Carracci. By Val. Green.
- No. 707. "LE CALVAIRE"; after Ann. Carracci. By L. Desplaces.
- No. 708. CORONATION OF THE VIRGIN; after A. Carracci. Etching.
- No. 709. "APOLLO ET SILENUS"; after A. Carracci. By D. Cunego.
- No. 710. THE THREE MARIES AT THE SEPULCHRE; after A. Carracci. By J. Raillardi.
- No. 711. CHRIST'S APPEARANCE TO ST. PETER; after A. Carracci. By T. W. Shaw.
- No. 712. ST. JOHN THE BAPTIST; after A. Carracci. By W. T. Fry.
- No. 713. HOLY FAMILY (lunette); after A. del Sarto. By M. Corneille.
- No. 714. B. vol. v. 119? No. 16.
- No. 715. CHRIST HEALING THE BLIND; after A. Carracci. By Richard Earlom.
- No. 716. MARY MAGDALEN; after Carracci. By M. Corneille.
- No. 717. CHOICE OF HERCULES; after Carracci. By J. Frey.
- No. 718. BIRTH OF THE VIRGIN; after Carracci. By R. van Audenaerd.
- No. 719. ST. JOHN THE BAPTIST; after Carracci. By W. T. Fry.
- No. 720. CLYTIE; after Carracci. By F. Bartolozzi.
- No. 721. MAN'S HEAD; after J. Bassano. By D. Cunego.
- No. 722. VIRGIN AND CHILD; after Carracci. By Guido.
- No. 723. DIVES AND LAZARUS; after Bassano. By J. Sadeler.
- No. 724. "EGREDERE DE TERRA TUA"; after Bassano. By J. Sadeler.
- No. 725. CHRIST AT EMMAUS; after Bassano. By J. Sadeler.
- No. 726. THE ANGEL APPEARING TO THE SHEPHERDS; after Bassano. By J. Sadeler?
- No. 727. PENTECOST; after Bassano. By G. Menarola.
- No. 728. RAPE OF THE SABINES; after Bassanino. By F. A. Lorenzini.
- No. 729. MOSES STRIKING THE ROCK; after Bassano. By F. A. Lorenzini.
- No. 730. ST. ROCH; after Carracci. By A. Romanet.
- No. 731. CHRIST AND THE WOMAN OF SAMARIA; after Carracci.
- No. 732. DIANA AND ACTEON; after Carracci. By P. Fontana.
- No. 733. RIVER SCENE; after Carracci. By H. Wallis.
- No. 734. THE ANGELS REMOVING THE STONE FROM THE MOUTH OF THE SEPULCHRE; after Tintoretto. By M. Sadeler.
- No. 735. VENUS; after Titian. By T. Cheesman.
- No. 736. HOLY FAMILY; after Titian. By T. Vercrüys.
- No. 737. JUPITER AND ANTIOPE; after Titian. By A. Raimbach.
- No. 738. BACCHANALIAN PROCESSION; after Titian.
- No. 739. RAPE OF GANYMEDE; after Titian. By D. Cunego.
- No. 740. THE ENTOMBMENT; after Titian. By P. Pontius.
- No. 741. THE HUSBANDMAN; after Bassano. By J. D. Picchianti?
- No. 742. ADORATION OF THE SHEPHERDS; after Bassano? By J. Sadeler.

- No. 743. CHRIST MOCKED; after G. Bassano. By F. A. Lorenzini.
- No. 744. MOSES STRIKING THE ROCK; after G. Bassano. By F. A. Lorenzini.
- No. 745. THE LAST JUDGMENT; after Tintoretto. By J. Leonardis.
- No. 746. THE MUSES; after Tintoretto. By S. Gribelin.
- No. 747. CHRIST RISEN; after Tintoretto. By M. Sadeler.
- No. 748. ESTHER AND KING AHASUERUS; after Tintoretto. By S. Gribelin.
- No. 749. CONVERSION OF SAUL (?); after Tintoretto. By Andrea Zucchi.
- No. 750. A MARTYRDOM; after Tintoretto. By J. Matham.
- No. 751. THE GOLDEN CALF; after Tintoretto. By J. Leonardis.
- No. 752. THE DESCENT FROM THE CROSS; after Tintoretto. By Rolande de Bolten?
- No. 753. CHRIST HEALING THE PARALYSED; after F. Bassano. By De Longueil.
- No. 754. THE LAST JUDGMENT; after L. Bassano. By C. Heath.
- No. 755. CHRIST HEALING THE SICK; after Tintoretto. By G. Saiter.
- No. 756. THE DESCENT FROM THE CROSS; after Tintoretto. By G. Sadeler.
- No. 757. SANCTA CATHARINA; after J. Bassano. By J. Coelemans.
- No. 758. TEMPTATION OF SAINT (?); after Tintoretto. By Luca Bertelli.
- No. 759. ST. GEORGE; after Tintoretto. By G. Corbould.
- No. 760. THE DESCENT FROM THE CROSS; after Tintoretto. By B. Moncorbet.
- No. 761. CHRIST AMONG THE DOCTORS; after Tintoretto. By H. Winstanley.
- No. 762. "SPECTATOR SI SCIRE CUPIS, &c.;" after Tintoretto. By "A. C."
- No. 763. MARRIAGE IN CANA; after Tintoretto. By J. Volpato.
- No. 764. JUPITER AND LEDA; after Tintoretto. By Glairon.
- No. 765. HOLY FAMILY; after A. Carracci. By C. Bloemaert.
- No. 766. CHRIST PRESENTED TO THE PEOPLE; after Titian. By W. Hollar.
- No. 767. MARTYRDOM OF ST. LAWRENCE; after Titian. By C. Cort.
- No. 768. CHRIST PRESENTED TO THE PEOPLE; after Titian. By W. Hollar.
- No. 769. DAVID AND GOLIATH; after Titian. By V. Le Febre.
- No. 770. CAIN SLAYING ABEL; after Titian. By V. Le Febre.
- No. 771. DIANA AND CALISTO; after Titian. By Duclos.
- No. 773. BINDO ALTUVITIS? after Titian. By Wyngarde and Hollar.
- No. 774. MARTYRDOM OF ST. LAWRENCE; after Titian. By Sadeler.
- No. 775. GANYMEDE; after Titian. By D. Cunego.
- No. 776. ARETINO; after Titian. By W. Hollar.
- No. 777. VENUS AND ADONIS; after Titian. By G. Sanuto(?).
- No. 778. ANNUNCIATION; after (?). By Æ. Vico.
- Nos. 779 and 780. VIRGIN AND CHILD WITH TWO SAINTS; after Titian. By V. Le Febre. Two impressions.
- No. 781. ST. PETER MARTYR; after Titian. By Guarinoni.
- No. 782. ST. PETER MARTYR; after Titian. By J. B. Fontana.
- No. 783. VIRGIN AND CHILD AND SAINTS; after Titian. By V. Lefebvre.
- No. 784. ST. PETER MARTYR; after Titian. By V. Lefebvre.
- No. 785. TITIAN'S MISTRESS; after Titian. By Forster.
- No. 786. MARTYRDOM OF A SAINT; after Tintoretto. By Matham.
- No. 787. CHRIST FEEDING THE MULTITUDE; after Tintoretto. By L. Kilian.
- No. 788. ESTHER FAINTING; by Tintoretto. By S. Gribelin.
- No. 789. HERCULES; after Robusti. By P. R. de Launay.

- No. 790. NICODEMUS VENIT AD JESUM NOCTE ; after Tintoretto. By Winstanley.
- No. 791. BIRTH OF ST. JOHN ; after Tintoretto. By F. Hortemels.
- No. 792. MASSACRE OF THE INNOCENTS ; after Tintoretto. By A. Sadeler.
- Nos. 793 to 795. THE CRUCIFIXION, in three plates ; after Tintoretto. By V. D. Rascichoni.
- No. 796. THE PRESENTATION IN THE TEMPLE ; after Giordano.
- No. 797. ST. GEORGE AND THE DRAGON ; after Tintoretto. By G. Corbould.
- No. 798. CHRIST CROWNED WITH THORNS ; after Titian. By W. Holl.
- No. 799. RAPE OF GANYMEDE ; after Titian. By G. Audran.
- No. 800. DIANA AND ACTÆON ; after Titian. By P. W. Tomkins.
- No. 801. HOLY FAMILY ; after Titian. By C. Mogalli.
- No. 802. THE ANNUNCIATION ; after Titian. By J. Caraglio.
- No. 803. VIRGIN AND CHILD ; after Titian. By Morin.
- No. 804. VIRGIN AND CHILD AND SAINTS ; after Titian. By V. Lefebvre.
- No. 805. DIANA AND ACTÆON ; after Titian. By P. W. Tomkins.
- No. 806. HOLY FAMILY ; after Titian. By Martin Rota.
- No. 807. BACCHUS AND ARIADNE ; after Titian.
- No. 808. CHRIST AND THE PHARISEES ; after Titian. By Martin Rota.
- No. 809. THE ANNUNCIATION ; after Titian. By J. Caraglio.
- No. 810. DIANA AND HER NYMPHS ; after Titian. M. G. f.
- No. 811. SOPHONISBA ; after Titian. By Anker Smith.
- No. 812. VIRGIN AND CHILD ; after Titian. By J. D. Picchianti.
- No. 813. ABRAHAM AND ISAAC ; after Titian. By G. Saiter.
- No. 814. THE ENTOMBMENT ; after Titian. By P. Pontius.
- No. 815. SOPHONISBA ; after Titian. By Anker Smith.
- No. 816. THE LAST SUPPER ; after Titian.
- No. 817. BACCHANALIAN FEAST ; after Titian. By G. A. Podesta.
- No. 818. VIRGIN AND CHILD, ST. CATHERINE, AND ST. JOHN ; after Titian. By Æ. Rousselet.
- No. 819. HOLY FAMILY ; after Titian. By C. Mogalli.
- No. 820. HOLY FAMILY ; after Titian. By C. Mogalli.
- No. 821. VENUS AND ADONIS ; after Titian. By R. Strange.
- No. 822. DANAE ; after Titian. By R. Strange.
- No. 823. SOPHONISBA ; after Titian. By A. Smith.
- No. 824. "NOLI ME TANGERE ;" after Titian. By N. Tardieu.
- No. 825. MARTYRDOM OF SAINT LAWRENCE ; after Titian. By C. Cort.
- No. 826. LANDSCAPE ; after Ann. Carracci.
- No. 827. ST. JEROME ; after Titian. By V. Le Febre.
- No. 828. VIRGIN AND CHILD ; after Titian. (Proof before letters).
- No. 829. DEPOSIZIONE DI CROCE ; after Titian. By Chauveau.
- No. 830. SHEPHERD SLEEPING ; after Titian. By Massi.
- No. 831. FACSIMILE of a DRAWING ; after Titian.
- No. 832. *After* Titian. By V. Le Febre.
- No. 833. MARRIAGE AT CANA ; after Paul Veronese. By H. Mauperché.
- No. 834. DEAD CHRIST ; after Paul Veronese. By G. Franco.
- No. 835. THE WISEMEN'S OFFERING ; after P. Veronese. By S. Gribelin.
- No. 836. PRESENTATION IN THE TEMPLE ? after P. Veronese. By W. Hollar.
- No. 837. ADORATION OF THE KING ; after P. Veronese. By P. Le Bas.
- No. 838. HOLY FAMILY, WITH SAINTS ; after Titian.

- No. 839. "LA SAGESSE;" after Paul Veronese. By J. Couché.
- No. 840. ST. JEROME; after Titian. By Cornelius Cort.
- No. 841. LA VIE HUMAINE; after Titian. By S. F. Ravenet.
- No. 842. VENUS AND ADONIS; after P. Veronese. By T. van Kessel.
- No. 843. FAMILY OF DARIUS; after Paul Veronese. By G. del Piou.
- No. 844. INFANT MOSES? after P. Veronese. By A. Blooteling.
- No. 845. ST. LAWRENCE; after Paul Veronese. By J. M. Mitellus.
- No. 846. MARS AND VENUS; after P. Veronese. By P. C. I.; etched by Cantarini.
- No. 847. PRESENTATION IN THE TEMPLE; after P. Veronese. By F. Villamena.
- No. 848. EUROPA; after P. Veronese. By V. Le Febre.
- No. 849. INFANT MOSES; after Paul Veronese. By C. Mogalli.
- No. 850. INFANT MOSES; after P. Veronese. By C. Mogalli.
- No. 851. UXOR PILATI PRO CHRISTO, &c.; after P. Veronese. By H. Winstanley.
- No. 852. CONSECRATION OF ST. NICHOLAS; by P. Veronese. By R. Golding.
- No. 853. THE MAGDALEN WASHING CHRIST'S FEET: after P. Veronese. By G. Volpato.
- No. 854. MARTYRDOM OF A SAINT; after P. Veronese?
- No. 855. APOLLO AND MARSYAS. By F. Joullain.
- No. 856. HOLY FAMILY AND SAINTS; after P. Veronese.
- No. 857. VIRGIN ENTHRONED, votive picture; after P. Veronese. By G. Zancon.
- No. 858. ANNUNCIATION; after P. Veronese. By F. A. Lorenzini.
- No. 859. PRESENTATION IN THE TEMPLE; after P. Veronese. By V. Le Febre.
- No. 860. ADORATION OF THE KINGS; after Correggio? By Carlo Sacchi?
- No. 861. MARTYRDOM OF A SAINT; by Paul Veronese. By Boullongne.
- No. 862. THE MAGDALEN WASHING CHRIST'S FEET; after P. Veronese. By G. Mitelli.
- No. 863. ADORATION OF THE KINGS; after Correggio? By Carlo Sacchi.
- No. 864. THE LAST SUPPER; after P. Veronese. By Saenredam.
- No. 865. DESCENT FROM THE CROSS; after D. di Volterra. By N. Dorigny.
- No. 866. ADORATION OF THE MAGI; after Paul Veronese.
- No. 867. HOLY FAMILY SURROUNDED BY SAINTS; after Titian?
- No. 868. *After* Tintoretto.
- Nos. 869 and 870. MARTYRDOM OF ST. JUSTINA; after P. Veronese. By A. Carracci.
- No. 871. MARY MAGDALENE WASHING CHRIST'S FEET; after P. Veronese. By G. Volpato.
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